

ZELLER'S PULL GOT HIM IN TROUBLE
The Island Officials Punished the Jockey for Crookedness.
BIG CROWD SAW THE SPORT
Four Favorites and a Third Choice Captured the Five Purse.

The New Year's Handicap Proved an Excellent Betting Affair, with Ponce de Leon Turning Up the Winner—Walcott Finally Found a Soft Spot and Galloped Home a Winner—Zeller Ruled Off the Track.

Walcott won the first race in the new year, Carter was the first jockey to ride a winner, and the Old Dominion Jockey Club was the first association to usher in racing in 1935. Fully 4,000 people were present at the track, and as four favorites carried off honors most of the visitors had a profitable outing. The unpleasant feature of yesterday's meeting was the bare-faced pulling of Leigh by Jockey Zeller. The officials did not hesitate long in punishing the jockey, ruling him off right after the race, which was the best on the card.

Six horses started in this race, with Chateau as an odds-on favorite. Leigh was second choice, and Pickaway had third choice in the betting. It is doubtful whether Leigh could have beaten Chateau, but it is dollars to cents that he could have beaten Pickaway for the place. When the field ran down the backstretch Chateau was galloping an open length before Leigh, and the latter was three lengths in front of Pickaway. As Zeller could not pull Leigh hard enough in order to prevent him from getting the place he swung as wide as possible with him when turning in to the home stretch.

The principal feature of the racing was the New Year handicap at six and one-half furlongs, with \$250 added. Remorse, Mattie Chue, Ponce de Leon, Grand Prix, Jack Wayne, and Beloved being the contestants. In the betting they were quoted in the order named. It required all of Mr. Cassidy's patience to get the small field off in fair shape. Ponce de Leon rushed out at the start, but the last named assuming a decided advantage when half way down the back stretch. At the finish he was simply galloping, five lengths before Remorse, who just beat Grand Prix a nose for second money.

The opening event was won by Walcott, he leading his eleven opponents. Red Cross having been left at the post, all the way down the backstretch. Walcott was a long way ahead of the field, leading by four lengths before Bon Voyage. The latter beat Jack Lovell in a drive by half a length for the place. The next race, one at six and one-half furlongs, for three-year-olds exclusively, saw that same little filly Lora as a easy winner from Jewel, Gorman, Juliet, and Bradley. Lora's speedy daughter passed Jewel at the lower turn, and led the race out at the end of the homestretch. The lookers were hit hard by Lora's victory, the general public and the commissions of the owner driving her grip down from \$1.10 to 90 cents.

(The ten starters which started in the fourth race, a half mile dash, Sonora was selected as the probable winner and back of her all over the race, close at the end of the homestretch. Getting away in front at flagpole Sonora led all the way and won easily by a length and a half from West Side, her nearest opponent driving her grip down from \$1.10 to 90 cents.

The two short races, the distance in each being changed to half a mile. By day-time the track superintendent expected to have the "chute" in proper shape. Summary:

How the Horses Ran.

1. First race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.
2. Second race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

3. Third race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

4. Fourth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

5. Fifth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

6. Sixth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

7. Seventh race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

8. Eighth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

9. Ninth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

10. Tenth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

11. Eleventh race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

12. Twelfth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

13. Thirteenth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

14. Fourteenth race—One-half mile. Selling. \$250. Time, 1:03.5.
Walcott, 1st; 2d, 12; 3d, 12; 4th, 12; 5th, 12; 6th, 12.

ALBAUGH'S Grand Opera House, Return Engagement
Sardou's Greatest Success, MADAME SANS GENE.
ONE WEEK Jan. 7



SANS GENE.
(MADAME DONT CARE)
ONE WEEK Jan. 7

MR. RICHARD MANSFIELD,
As the HARRY CHEVRIER, A Parisian Romance.

THE JAMES T. POWERS AND NEW ALL THE ORIGINAL COMPANY.
A STUDY IN LAUGHTER.

CHAS. ELLIS IN CASPAR T. THE YODLER.
A Beautiful Play with a Remarkable Record.

SAM DEVERE'S OWN CO.
10—NOVELTY SPECIALTY ACTS—10

FRANCIS WILSON AND COMPANY.
THE DEVIL'S DEPUTY.

OLD DOMINION JOCKEY CLUB RACES
at the grounds of the Grange Camp Association Northern Virginia.

2.15 P. M.
Trains will leave Ninth Street Depot at 12:30 and 1:45 p. m. Returning at 3:45 p. m. Trains will leave at 4:15 p. m.

Admission—50 Cents.
yesterday for the privilege of looking, the tariff having been raised from 25c. The new rate will be maintained hereafter.

Card for To-day.
First race—One-half mile. Selling. \$250. Time, 1:03.5.

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3. Third race—One-half mile. Selling. \$250. Time, 1:03.5.

4. Fourth race—One-half mile. Selling. \$250. Time, 1:03.5.

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THERE IS A FAD FOR CASTING HOROSCOPES
Modish Women Deeply Engaged Studying the Stars.

ASTROLOGERS ARE IN DEMAND
And They Are Even Engaged for Entertainers at "At Homes."

A High Priestess of the Art Foretells the Destinies of Mrs. William K. Vanderbilt, Mrs. Ogden Goelet, and Mrs. Dunlap Hopkins by Cabalistic Designs—The Fad Obtains on Both Sides of the Atlantic Ocean.

New York, Dec. 29.—Astrology is the dominant occult doctrine in London, at the majority of West End "At Homes." No hostess is considered a success at such unless she provides an astrologer as one of the attractions.

In New York the art is practiced sub rosa, and although hosts of society women devote much precious time to the study of their fate, as revealed by sun, moon and stars, very little is said about it to the outside world. Intimate friends form a coterie which meets once a week, possibly more frequently, to listen to lectures on astrology and incidentally—so they say—have their fortunes revealed in the heavens.

"On the signs just from Mars And read their fate through the singing stars" With many ladies it is simply a pastime; a skeleton horoscope.

cloud over an otherwise brilliant horoscope. There was an affecting scene on the stage of a New York theater the other night—a scene invisible to the audience and not down on the bills, but one far more touching and pathetic than anything enacted before the footlights that night, although was a minor company that gave the entertainment.

It was a "bitter-sweet" night, and the wind howled mournfully around the street corners, blinding the pedestrians with the clouds of dust that caught up from the gutters and hurled into their eyes.

Old man Sweeney, the stage doorkeeper, dozing in his little glazed box, was awakened by a sudden gust that lunged upon the stage door and then whirling along the corridor, almost extinguishing the gas jets and making the misty air shiver in their dressing rooms.

"What here tonight?" exclaimed old man Sweeney, as a frail figure, muffled up in a huge shawl, staggered through the doorway and stood leaning against the wall trying to catch his breath.

"Poor old fellow!" said one of them sadly. "He can't hold out much longer."

"He ought not to go on except at night," said another, "but he's a good fellow, and he's standing in front of the mirror, trimming his hair, and just then an attendant came in with several basins of gruel, and the old fellow, looking up at the attendant and saying 'Thank you, thank you, thank you' and then he went back to his room."

The bell tolled and the attendant began. One after the other the doors and corridors were closed, and the old fellow turned to the dressing room, for they all had to go on again in the afterpiece. The house was crowded to the dome, and there was scarcely a dry eye in the audience, and the old fellow was looking at the audience with a look of despair.

Mrs. Ogden Goelet consulted an astrologer once upon a time, for the fun of it, perhaps, than anything else; her horoscope was as follows:

To explain matters a little to the uninitiated, astrologers divide the sky into twelve equal parts, each of which is called a house, and each house has its special influence, as indicated in the accompanying cut.

Mrs. Goelet's horoscope was as follows:

In casting a horoscope the astrologer first places the signs of the zodiac in their proper positions for the date and hour of birth and then sets the planets in their respective places in the houses.

To return now to that interesting document, Mrs. Goelet's horoscope. Her birth-date was November 8, 1858. The sign Saturn was on the cusp of the first house, and both Mercury and Jupiter were in the ascendant, while Venus had just risen above the Eastern horizon. The moon was in the third house in Taurus, Saturn in the sixth, also in Taurus; Mars in the ninth in Leo and the sun in the eleventh in Scorpio. The ascending sign gives the lady the tall slim and light complexion, which is her style, as well as the courtesy for which she is noted. She is rather quick tempered—the stars declare. Venus, so near the cusp of the ascendant, bestows a great taste for music. The moon, in the third house, indicates a fondness for short tours. Saturn in the sixth house is unfavorable; it warns of sickness to come. The sun in the eleventh indicates the possession of good and firm friends.

enjoy Vanderbilt, Miss Annie Cameron, Mrs. Newcomb, and Mrs. Fernandez Traga. CREDITORS MAN.

As to the men who consult astrologers, if the facts were known, they are even more devoted to the study of the stars than women. Mr. James Waterbury and a host of others have horoscopes cast at least once a year and usually much oftener.

The late Mr. Jay Gould spent considerable money on this hobby, and always consulted an astrologer, a woman, by the way, to whom at one time he paid \$250. Mr. George Gould too had his fortune read in the heavens. He also had the good luck to be born under a star, which in the language of the spheres "was in good aspect to the planet Mars."

"He will be quite affable and kind, have a good temper and seldom get out of temper; will generally enjoy good health, and there is no danger but that he will live to be an old man. Will be fortunate in marriage."

"Kindly ask if my business will succeed this year, and please give me any other message from the stars. Is a frequent request accompanied by the date of birth (as well as a bill) sent by many business men to astrologers before a new enterprise is undertaken.

STARS FAVOR MR. DEWEY. Mr. Dewey has often had his horoscope cast and kindly gave me the result for use in this article.

He was born at 6 o'clock on the morning of April 23, 1854, and at that hour the eleventh degree of the sign of Taurus was rising with the planets all above the earth, except Saturn. These facts are supposed to make Mr. Dewey's horoscope a remarkably favorable one. Jupiter and Venus were in conjunction, the former being in the house of fortune, which is governed by the sign Gemini. This points to the attaining of a fortune, Mr. Dewey is supposed to owe his success as an orator to the planet Mercury, the planet of wit, words, and intellectual superiority. The sun above the horizon on the day of his nativity, makes him anxious for place and power, but the evil planet Saturn repeats his warning that this can never be, and Mr. Dewey must content himself with public office. This opposition of Saturn is the only

THE DYING GAG. There was an affecting scene on the stage of a New York theater the other night—a scene invisible to the audience and not down on the bills, but one far more touching and pathetic than anything enacted before the footlights that night, although was a minor company that gave the entertainment.

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WANTED.
PARTNER WITH \$500 WANTED IN A MONEY making, legitimate business. W. W. this office. 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-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